



Photo and design by Johanna Woollcott

Your guide to upcoming APLD events in California

Report on summer board meeting in Los Angeles

Local advocacy update

Sponsor Resource page

Recent programs, resources, a book review, and more...

Ask not what APLD can do for you . . .



It is that time of the year again—when APLD California Chapter and Districts plan for leadership in the next year. Filling a board of directors can be a daunting task, but I have found the best way to find volunteers is to simply get on the phone and ask them to step up. It has worked on me. I have found myself saying yes (perhaps too often) to colleagues that I respect because, on the most basic level, it feels good to be recognized as having something special to offer.

Might that be you this year? I'd like to ask you to consider offering your ideas, talents, and skills to help expand our future and strengthen our organization.

What is it like to volunteer for an APLD Board?

Hundreds of members volunteer at the national, state ("Chapter") and regional levels ("Districts"). Behind the scenes, these volunteers ensure that you have the best value for your APLD membership, and that our shared future as landscape designers in the state of California is protected and enhanced. We create valuable programs, events, and policies, working individually and in committees to achieve a wide range of goals throughout the year. We meet on a regular basis to plan for the future of the organization and to elevate our leadership skills. Our recent Chapter Board meeting in Los Angeles included local advocacy training and tours of member designed gardens that use the "Watershed Approach." Very inspiring!

Are you ready to get involved?

We are always looking for folks with talent in a wide range of areas: social media, web design, graphic design, accounting, marketing, organizing, event planning, communications, social and environmental justice, education, mentoring, public relations, advocacy and policy just to name a few. Do you have interest in any of these areas? Please consider serving at the Chapter (State) or District (Local) level—or even sharing part of a role or support position with a colleague. We've been experimenting with "co-chairs" and have found that sharing the job can be very rewarding and much more manageable and fun.

I have worked my way through various APLD committees and positions over the years and have found it very rewarding, both personally and professionally. It is the opportunity to personally achieve something, to make a difference—and to inspire others to do the same—that keeps me involved with APLD after all this time.

If you are interested in getting involved at the District (local) level, please contact your current District president:

- Bay Area District: Linda Middleton, APLD at BayArea@apldca.org
- Greater Los Angeles District: Jacky Surber at LADistrict@apldca.org
- Sacramento District: Martin Carrion can Rijn at SACDistrict@apldca.org
- San Diego District: Kimberly Alexander at SDDistrict@apldca.org

If you are interested in getting involved at the Chapter (state) level, please contact me at president@apldca.org

—Mary Fisher, APLD
APLD California Chapter President

DEMONSTRATE / EDUCATE / ADVOCATE

APLD Board Meeting and Tour in Los Angeles

Yields New Ideas for Local Partnerships

APLD members demonstrate the benefits of the watershed approach, for every garden, no matter how small

We educate our clients that the watershed approach goes far beyond turning off the tap, but we know that the best way to educate is through demonstration—in garden spaces designed by our members. This was the conclusion drawn after two days of lively discussion, presentations, and best of all, an intimate and informal garden tour with our local APLD leadership in the Greater Los Angeles District.

Particularly in Los Angeles, where the lack of a clear standard led to a false start in the implementation of well-intentioned local rebate programs, the gardens we enjoyed represent a sustainable alternative to gravel, plastic, or artificial turf.

Fortunately, it's never too late to have a great garden, and it is by no means too late to promote and implement the standard we call the watershed approach to California landscapes. By using precious rainwater as a resource, cleaning storm water, preventing the use of toxic chemicals and fertilizers, and using mulch and compost for weed control, these gardens create delightful habitats for homeowners and wildlife alike.

As we gathered in West Hollywood for day one of our two-day advocacy meeting, the board focused on the ways we can closely collaborate with local agencies and non-profit partners to demonstrate and educate the public about this budget-friendly, beautiful approach, through tours and educational events.

Following some board business, which included future planning for an exciting project with Silver Sponsor GardenSoft, the board received an in-depth update on APLD contributions to state-level adoption of the watershed approach as the standard for the "New Normal" in California landscapes.

Amelia Lima, APLD carefully reviewed specific language recommended by APLD and adopted by the Independent Technical Panel of the Department of Water Resources. We also discussed APLD's active

sponsorship of two important pieces of legislation introduced by Assemblymember Holden (**AB2525**) and Senator Pavley (**SB1294**). For various reasons, these bills may not go forward in the weeks remaining in the 2016 session, but we are already at work to support an even more thoughtful and considered involvement in new legislation for the 2017 session.

The board enthusiastically endorsed the public education and advocacy strategy presented for the coming year, and universally agreed that this approach represents an evolution and maturity of our efforts, reaching far beyond "right to practice". For more background, see our June issue, which can be downloaded by clicking on the graphic below.

As a reminder that we should never let go of our core commitment to "right to practice" issues, the afternoon concluded with the analysis of a cease and desist action recently undertaken by the Landscape Architects Technical Committee against an expert horticulturist in California, for consulting with a homeowners association, in a manner customary with her longstanding business practices.

Did you miss our June Issue? Download the issue here.



Board meeting, continued...

When horticultural experts engaged in legitimate and legal consulting are hampered by regulatory enforcement actions triggered on by anonymous complaints, everyone in our state loses, and the profession as a whole is damaged. APLD will continue to take a stand when these enforcement actions cross over from their purpose of consumer protection and into the territory of market control and anonymous intimidation at the expense of the public and the profession.

With that, everyone was ready for a spirited and informative gathering hosted by Platinum Sponsor, Rain Bird Corporation, where we feasted on new knowledge, ideas, and technology for the “Intelligent Use of Water”. See Lori Palmquist’s article on page 7 for more details of this great night of learning.

Breakfast and a Tour

Beating the heat with an early breakfast panel, our second day started with three local advocacy experts, including Andy Shrader, Director of Environmental Affairs, Water Policy & Sustainability for Los Angeles City Councilmember Paul Koretz.

Andy shared some of the innovative and forward-

Paul Herzog, of Surfrider’s Ocean-Friendly Gardens Program, was joined by Andy Shrader, Director of Environmental Affairs, Water Policy & Sustainability for Los Angeles City Councilmember Paul Koretz, and Pamela Berstler, G3, Green Gardens Group. The board listened attentively to Andy’s story of successful grassroots activism for the watersheds of Los Angeles.

thinking plans for the City of Los Angeles in response to drought and pollution, and the role that our gardens can all play to sequester carbon, hold and conserve water in the landscape, and make our gardens a habitat for birds, butterflies, and pollinators.

Neighborhood Council Initiatives in Los Angeles: Grassroots action for a new kind of neighborhood

Our board listened carefully as Andy told us the story of forming the **Neighborhood Council Sustainability Alliance**, a grassroots movement of local advocates for the environment who work with Los Angeles’ ninety-six neighborhood councils to support sustainability goals.

Like Andy, a new wave of policy and staff people are coming into service to our local and state elected representatives throughout the state. They get it, and the solutions cross partisan lines. They know that the landscape intersects with every important climate and carbon reduction initiative in the state, and throughout the country. They know that engaged and active constituents will push for neighborhood-level green spaces, including their own front yards. They see our work in the residential landscape not only as a “solution to pollution”, but a way to achieve measurable success in meeting climate action goals.



Photo © Cathy Edger



Photo © Cathy Edger

From left, Pamela Berstler, Amelia Lima, APLD, Kimberly Alexander, Linda Middleton, APLD, Ramie Allard, APLD, Debbie Gliksman, Lori Palmquist, Francesca Corra, and Paul Herzog, discussing the irrigation and permeability aspects of Francesca's design in Studio City. The homeowner enthusiastically participated in the discussion, and the garden is a reflection of a collaborative and meaningful process to open up an oasis to the neighborhood and wildlife.

Presentations by Pamela Berstler, [G3, Green Gardens Group](#), and Paul Herzog, [Ocean-Friendly Gardens](#) Coordinator for Surfrider Foundation addressed the key role our landscapes can play as we take action to reshape our approach to the residential landscape in California—by remaking our neighborhoods, on a residential level, chaining together a great green necklace of garden resilience.

80 Degrees in the Shade

This inspiring conversation was followed by a tour of five superb examples of the watershed approach to gardens. These five local gardens—none more than a few miles apart—thrived with efficient irrigation, climate-appropriate plant choices, weed-preventing

mulch, and the use of compost to clean and filter rain and storm water. Each of these gardens demonstrated the simple beauty of responsive garden design.

On a 100-degree day, the opportunity to gather in the shade beneath the canopy of healthy trees is enough for anyone to give this way of designing and living in our gardens a try. Reverence for—and preservation of—these large-stature shade trees was demonstrated as they were placed or conserved within the front yard—not necessarily in the soil-impoverished narrow planting strips between the street and the entry landscape.

These urban forests, composed within residential front and back yards, invited our small group to linger and drink in the sights and sounds of buzzing bees and



Photo © Cathy Edger

Left: Marilee Kuhlman describes the groundbreaking work being done by her firm, in partnership with longtime APLD members Paula Hansen and Tom Rau, ASLA. **More about Urban Water Group, Inc.**

This collaboration, in a garden designed by Jacky Surber of **Urbaflovia**, included an advanced water harvesting system. For more on this cutting edge work, read this recent article by Tom Rau, ASLA in **Pacific Horticulture**.

Above: The life and vitality of the garden designed by Francesca Corra is clear to see, next to the sterile artificial turf next door.

soaring dragonflies.

The habitat benefits of the gardens could not be ignored as butterflies, hummingbirds, and beneficial insects regularly cruised through as we (literally) dug into what makes these gardens hum with life. When the frozen towels were passed around at the third garden, the local site team earned our everlasting gratitude for considering all of the beasts in the garden, including us humans.

Landscape designers have an important voice in the future of sustainable, beautiful landscapes in California. Join us as we continue on a path of discovery and advocacy for what is right and workable for our shared future-- as neighbors, as colleagues, voters, ratepayers, and landscape professionals in California.

-- Maureen Decombe

Maureen is a retired landscape contractor and designer, and a past president of the APLD California Chapter. She currently serves as the APLD California Chapter Admin & Communications Coordinator.

Are you interested in being part of the APLD California Chapter advocacy plan for 2016 and beyond? Would you like to attend our next advocacy meeting? Contact Amelia Lima, APLD, and consider joining our Advocacy Committee.

We are working actively with the board and with our members to create local advocacy and partnership strategies in each of our four APLD Districts. As a member, you have a voice and a role to play in our future efforts.

Email Amelia at advocacy@apldca.org

SPONSORS EDUCATE:

An Evening about “The Intelligent Use of Water”

with Platinum Sponsor Rain Bird

During our two-day board meeting in Los Angeles, we combined board service with learning, and enjoyed a fun, informative, and rewarding educational opportunity with our Platinum Sponsor, Rain Bird. In his presentation, Mark Hall fit a ton of information into a short time. He gave us the skinny on the plentiful water-efficient offerings of Rain Bird, and easily fielded technical questions. He also made it fun by asking us questions now and then, and giving us little prizes for correct answers. I scored a Rain Bird baseball cap and a mini screwdriver, myself. The raffle at the end of the evening saw Mary Fisher, APLD, the California Chapter president walk away with a brand new Rain Bird **ESP-SMTe Smart Irrigation Control System!**

Mark had many products on hand for show and tell, and even set up a live sprinkler display where we could see the sprinklers in action, running at different operating pressures. Our APLD group was engaged and interested, and duly entertained. Mark’s fun spirit and easy-going manner, accompanied by delectable hors d’oeuvres and beverages offered during the event made this a delightful experience. And, as a Bay Area District member, having the opportunity to meet and chat with members of the Greater Los Angeles District was a treat for me and other board members from all over the state.

Our thanks to Rain Bird Corporation for supporting landscape professionals in California.



Rain Bird and the APLD California Chapter make such wonderful partners in the common mission of being the best stewards we can be for our precious resources in California. This event felt like a consummation of that partnership. We came together and had an intelligent conversation as to how we might achieve our common goals together. I, for one, was deeply appreciative of the experience, and seeing my colleagues so engaged made me feel that we are truly on the right track.

—Lori Palmquist, CID, CIC, CLIA, CLWM

For an abundance of irrigation design and specification resources, visit the Rain Bird Website. Or download these linked PDFs to get you started.

Design and Technical Drawings

Landscape Irrigation Design Manual

Water Efficient Residential Systems

Landscape Drip Conversion Guide

Landscape Drip Application Guide: A Practical Guide for Designing and Installing Drip Irrigation Systems

APLD California Chapter Quick Guide to 2016 Sponsors

WELCOME TO OUR 2016 PLATINUM SPONSOR



The Intelligent Use of Water™

rainbird.com

Rain Bird Corporation is the leading manufacturer and provider of irrigation products and services. Since its beginnings, Rain Bird has offered the industry's broadest range of irrigation products for farms, golf courses, sports arenas, commercial developments and homes in more than 130 countries around the world.

2016 APLD CA GOLD SPONSORS



bamboopipeline.com

The single source supply solution for landscape professionals, delivering plants and trees along with a full range of other landscape materials directly to your job site—often within twenty-four hours. We sell over 10,000 varieties of plants and trees.



idiggreenacres.com

A family owned independent garden center. We offer premium quality plants, knowledgeable service and competitive prices. Our Contractor Sales team is available to assist landscape professionals.



belgard.biz

Belgard concrete pavers and retaining walls will enhance the aesthetics and value of your client's property. With a wide selection of colors, shapes and finishes, these products enhance any architectural style from Craftsman to Contemporary, and Mission to Mediterranean.



lyngsogarden.com

Large selection of natural stone for paving, accents, walls, and water features. Custom and stock soil mixes, high quality compost, mulches, and organic fertilizers. Sustainable options, and many delivery choices, with a sales staff dedicated to the needs of professional designers. We look forward to working with you on your project.



thebrickyard.com

Brickyard Building Materials serves all of your hardscape needs—specializing in masonry; natural stone; cultured stone; thin veneer stone; and landscape boulders. We are the leading distributors of retaining wall blocks & interlocking pavers, along with all the allied materials to satisfy your client's needs.



mswn.com

Wholesale nursery grower of desert-adapted plants for the Southwest. We develop and specialize in plant quality, customer service and expertise



greengardensgroup.com

Organization at the forefront of the Watershed Approach to landscaping. Training and certification for landscape professionals, including EPA WaterSense certification for Irrigation System Auditor. Professional opportunities and career development apprenticeships turning the landscape into an environmental solution.



ogawamune@yahoo.com

Nestled in the historic Niles District of Fremont, Ogawa-Mune is a full service wholesale nursery and plant broker serving many parts of the Bay Area.



devilmountainnursery.com

At Devil Mountain Wholesale Nursery, enjoy the benefits of dealing with people who are passionate about plants and dedicated to excellence in every transaction.



Pacific Nurseries

pacificnurseries.com

Pacific Nurseries is a full service wholesale grower and broker of quality landscape plants. Our role is to provide you, the landscape professional, with everything you need in quality plant materials; from ground covers to specimen trees. One of the leading suppliers in the greater San Francisco Bay Area.



emerisa.com

Emerisa Gardens, Inc. is a wholesale nursery catering to landscapers and independent garden centers. We specialize in 4-inch perennials, herbs, ornamental grasses, roses, phormiums, shrubs, and organic herbs and vegetables.



pbm1923.com

Global selection with personal service. PBM—your natural stone, manufactured stone, brick and paver supplier. Serving Northern California since 1923, with a masonry showroom in Mountain View and four Greater Bay Area yards.

2016 APLD CA GOLD SPONSORS



sanmarcosgrowers.com

San Marcos Growers is a wholesale nursery located in Santa Barbara that specializes in plants for California's Mediterranean climate, including bulbs, grasses, perennials, succulents, shrubs, trees and vines. We are not open to the public but sell to retail nurseries and landscape professionals throughout California.



urbanfarmerstore.com

We sell efficient irrigation, lighting supplies. We promote these sales through education and customer service. We specialize in drip irrigation, efficient spray systems and LED lighting. Our stores are in San Francisco, Mill Valley, and Richmond.



spjlighting.com

American Manufacturer of solid brass and copper outdoor landscape lighting.



urbantreefarm.com

A twenty-acre nursery in Santa Rosa with over two thousand varieties of the finest nursery stock available: trees, shrubs, perennials, fruit trees, olives, specimen trees, Japanese maples, conifers & natives. Delivering to many parts of the Bay Area.



tuffypants.com

Tough, low-maintenance plants that were bred & individually selected to provide design professionals with solutions to common landscape challenges. Each variety not only looks great but also possess its own unique landscape benefits that will compliment any low maintenance plant palette.



villagenurserieslc.com

Wholesale grower of ornamental plant material to the landscape professionals with more than 700 acres of growing facilities in both Northern and Southern California, which provides us the growing opportunities to optimize quantity, quality and diversity.

2016 APLD CA SILVER SPONSORS



ASIAN CERAMICS INC.

asian-ceramics.com



fxl.com & hunterindustries.com



gardensoft.com



lightcraftoutdoor.com



deltabluegrass.com



visionrecycling.com

2016 APLD CA BRONZE SPONSORS

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Building Materials**
bourgetbros.com

Calstone Company
calstone.com

Ewing Irrigation
ewing1.com

Gro-Power
gropower.com

Nature Designs
naturedesigns.net

Sunset Western Garden Collection
sunsetwesterngardencollection.com

APLD Members:

Do you want to share your positive experience with an APLD CA Sponsor?

We are now collecting Member Testimonials for the 2016/2017 sponsorship year.

Show your appreciation! Send your Sponsor Testimonial to sponsorship@apldca.org

APLD and Dwell Outdoor

by Laura Morton, APLD



One of the great highlights of the year for me is the **Dwell on Design** event that takes place in Los Angeles end of June. It is here that I fill my eyes with ideas, discover innovative new products, and beautiful design that inspire and charge me with creative energy.

This year, Jamie Durie of The Outdoor Room was hired to curate the **“Dwell Outdoor”** concept—a 30,000 sq. ft. showcase featuring contemporary outdoor furnishings and products, including vertical dividers displaying tillandsias, potted tropicals, and planted chandeliers.

Dwell Outdoor

Our APLD “The Designer Is In” consultation space was centrally located near the outdoor furniture displays and lounging areas. Once again, APLD Greater Los Angeles District members offered design consultations to an audience of design-focused homeowners. All round, it’s a great opportunity to think creatively on your feet and participate in a high profile design event.



Photo © Marcus Tepley



Photo © Francesca Corra



Photo © Laura Morton



Photo © Marcus Tepley

Photo © Marcus Tepley

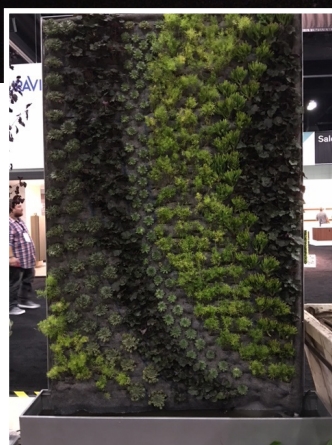


Photo © Laura Morton



Photo © Laura Morton

Thank you Laura Morton, APLD, Marcus Tepley, and Francesca Corra for contributing these moments at Dwell on Design. Has your district held or participated in a great local event, tour, or other program? Share your stories with APLD members throughout the state in the bi-monthly APLD California Chapter newsletter. Email your articles and photos to newsletter@apldca.org.

I was impressed to see a 'smart irrigation' company reaching out directly to the public at a design event. Kevin Heverin from **ETwater** and I had a lively exchange about smart irrigation practices and their dependency on "smart landscape design". At the ETwater exhibit, I learned of a remarkable device capable of retrofitting any irrigation controller with ETwater/weatherstation data.

Furniture displayed was innovative and fresh. **RAD Furniture** showed slick perforated steel, and Jamie Durie displayed an outdoor line that bridged contemporary and modern themes. Colored Origami caterpillars would be perfect in a children's garden or as temporary shelter. There was also a remarkable garden structure crafted completely in rebar... something for everyone.

As for a new product discovery, I was very enthusiastic about the work of ceramic artist Damien Jones. His handcrafted ceramic fountains were just sumptuous and would make a gorgeous focal point in a landscape. They sounded really good too. Feast your eyes (and ears) at damienjonesart.com.

If you missed the show or just want to use as a resource, Dwell on Design continues to offer links to their exhibitor list online.

www.la.dwellondesign.com

—Laura Morton, APLD
APLD CA Sponsorship Chair
Laura Morton Design
For more about Laura, visit her [member profile](#).



A Letter from the President

At the most recent Chapter board meeting this June, we toured three of Francesca Corra's garden designs, and two of my own. Afterwards, I found myself reflecting on the rationale for my plant choices. It's intimidating to invite colleagues to view and critique my work. Yet the very act of putting my work on tour helps me to gain confidence in my choices and puzzle through challenges—all with colleagues who are learning by my side.

Still, these words echoed in my head as I shared this garden with my APLD colleagues: I should have just told the clients "you need to go native, 100 percent!" As I reflect further, I also ask myself: "As designers, how much responsibility do we have to present and advocate for the most environmentally appropriate choices?"

When I became interested in Landscape Design in 2009, thanks to the influence of a great mentor, Stephanie Blanc, I wanted to pursue planting natives, so that I could "Save the Planet." As a kid in the 1980's, I was programmed with constant messages to recycle, clean up the beach and use Tupperware instead of plastic bags. The only field trips I remember from my entire education are both from 1st grade: going to TreePeople to learn about compost and planting trees and visiting the Leo Carrillo Tide pools.

"At the end of the day, I just want to plant trees and play on a clean beach."

I've come to the realization that I have not changed—at all. At the end of the day, I just want to plant trees and play on a clean beach. It all started in first grade. A seed was planted in me, and rooted deep into my being; this planet we live on is very precious, and it needs our help.

Now, every time I create a garden (or do anything) that does not embody all of the sustainable practices I know of, I feel guilty. The discrepancy between my ideals and fulfillment of my clients' needs, as a Landscape Designer, causes me angst. Since becoming a full time Landscape Designer in 2014, I have taken on projects as an artist, as well as a person who needs an income. On assessment, I have fulfilled my creative needs, but not all of my environmental ideals. I need to make a living, and sometimes practicalities get in the way. Or so I tell myself. Upon further self inquiry, I realize this isn't the whole truth.

People hire us because they don't know what the best choices are for their landscapes. It is our responsibility to educate them. To me, this means advocating strongly for the use of native plants, compost, mulch and rain gardens. If we don't enlighten them, we are doing a disservice not only to the planet and the client, but to our colleagues who are striving to uphold the highest standards in the industry.

My awareness has shifted to a new way of seeing myself as a Landscaper Designer, a servant of the earth. I believe it is imperative that, from the first moment we speak with potential clients, we have an obligation to make them cognizant of the state of the planet, that our environment is in a perilous position, they have the power to improve it, and I can help them take action.

I hope I have inspired you to think about your calling and mission as a designer. I hope you question why you design gardens the way you do. I hope you are satisfied with the choices you make, and if you aren't, I hope you join me to make a commitment to GO NATIVE!

Best,

Jacky Surber
APLD Greater Los Angeles District President
Urbafioria

Greater Los Angeles Upcoming Events

Email ladistrict@apld.org for details, or consult our [Events Calendar](#).

Wine and Cheese with G3, Green Gardens Group

Thursday, August 25th 6:00 pm
At the G3 Headquarters in Brentwood.
Members and Sponsors, watch your email!

APLD Greater Los Angeles District Board Meeting in Studio City

Thursday, September 22nd 6:00 pm
Volunteering on the Board is an amazing opportunity to learn industry secrets, gain leadership skills, and form lasting friendships with other designers. If you are interested in being on the board next year we have 3 openings: Treasurer, Vice President, and Communications Chair. Please contact Jacky Surber to learn more.

Graywater Garden in Culver City

APLD Greater Los Angeles District Coffee Klatch
Wednesday, September 28th 12:00 Noon

Join us for a light lunch at the home of long time APLD member, Tom Stout, owner of Stout Design Build. When Tom remodeled his home he installed a greywater system that captures, filters and meters the water from his bathroom sinks, showers, and laundry machine. It is dispersed through drip irrigation into his garden. Members, watch your email for an invitation, and plan to come take a look!

Quick Sketching Gardens

instructed by Paul Arden
Friday, October 21st, 10:00 am-1:30 pm
Limited to 15 participants. Keep an eye out for the invitation in August.

Develop breathtaking garden scenes rapidly, from atmospheric backgrounds to crystalline details. Learn to capture the forms and textures of various trees, shrubs and ground covers, in dramatic light and shadow, with a few deft strokes of traditional media, such as graphite, ink and crayon. This on-site, outdoor class includes technical demonstrations and one-on-one instruction.

Paul Arden has taught drawing and painting courses in Studio Art, Landscape Architecture and Architecture/ Interior Design at UCLA Extension for twenty-five years. He has given landscape drawing classes through Norton Simon Museum, based on the Museum's sculpture garden and on landscape paintings and graphic works from selected exhibitions.

SAVE THE DATE: November 11th Greenlee Meadow Grass Festival with Gold Sponsor Wendy Proud of Mountain States Wholesale Nursery, and other speakers

Members attending last year had such a fabulous time that we wanted to get more involved with this exciting, educational event. This year, our district sponsors the event by way of volunteering our time to organize, set up, staff and break down the day after.

Please make a point to block this day out on your calendar, so that you can be available to attend this event, and volunteer for one shift. We will send out information soon, and a link to sign up for a shift when you receive your invitation to volunteer.

APLD members will get a special ticket price. Read about last year's event [here](#).

A note on all of these upcoming programs: CEUs for each of these events will be available. We should all be keeping track of in the members area at APLD.ORG. Sign in to the Member Area and follow instructions to track your CEUs.



Sierra Stout in Johanna Woollcott's garden

A Summer Fiesta and Celebration of Our Sponsors

After a long week of work, relaxing with friends in Johanna Woollcott's amazing garden this past Saturday is just what we all needed. APLD Greater Los Angeles District members and APLD CA sponsors wandered around the garden taking photos of the beautiful collection of succulents and other climate appropriate plants.

Sierra Stout (daughter of member Tom Stout) was the star of the party and enjoyed the guacamole more than anyone. We ended the evening learning about new lighting products from Gold Sponsor **SPJ Lighting**, and Silver Sponsors **FX Luminaire** and **Lightcraft Outdoor Environments**. A raffle with prizes donated by Bronze Sponsor **Ewing Irrigation**, and announcements about our upcoming events.

— Jacky Surber



Water Pressure Facts to "Wet" Your Whistle

When I saw this article that David Olson wrote in the latest Ewing E-Newsletter, I said, "Finally somebody is explaining this phenomenon". David has really "nailed it" in his in-depth explanation.

Have a look at this informative article, and wow your friends with how much you know about water pressure.

—Lori Palmquist



Message from the President

APLD has a vibrant membership. As you read about Amy Moore, our featured Bay Area designer, you immediately see her passion to heal—first in cancer research and now in habitat creation and restoration. Do you see yourself in Amy's story?

We are inspired by the work of others around us. In a profession where the business often centers around one or two people, a network of professionals is a key for success. Your story, your talent, passion, and vision is cause for celebration. There is nobody who can better appreciate your work than a like-minded colleague.

The majority of our members run businesses they created from the ground up. Support from all levels of APLD, from our national office, California Chapter board and the four districts (Bay Area, Sacramento, Greater LA, and San Diego) offer opportunities for continuous education (CEU's). Just about everything you need to know about landscape design from software tools and tech to plant selection, can be answered with the access your membership offers to APLD sponsors, local meetings and events, webinars, and online groups.

APLD leadership and members influence the future of our profession and the communities around us. Our members continue to bolster APLD's position as an industry leader with their work—receiving design awards at local and national levels, featured in garden tours and noted in national publications. They author books, speak at local events, and perform countless hours of community service. They work as consultants and are sought out by employers.

As we look forward to 2017, I encourage you to join the talented designers volunteering as your Bay Area board. There are opportunities at all levels to be part of this talented team working towards advancing landscape design in the Bay area.

Check out the incredible line up of fall programs put together by people just like you:

Upcoming Events

Hort Book Swap

Merritt College Hort Department
September 13 from 4-6 pm

International APLD Conference

Sante Fe, NM
September 15-18

Fall 2016* Sonoma County Field Trip

Talk and tour
Consult Events Calendar

Modern Pavers

Peninsula Building Materials
Mountain View Showroom
Saturday, October 1 Event 4-6 pm
See page 26 for details

Water Sculptures

Damien Jones, Sculptor and Artist
multiple locations
Consult Events Calendar

Fall Workshop* Watershed Approach Training

November*
TBD

Holiday gathering

December*
TBD

*Future meetings and events may be subject to change so consult our events calendar and follow email notices.

—Linda Middleton
Bay Area District President
Terralinda Design



PLANT OF THE MONTH

Adiantum capillus-veneris
Southern Maidenhair Fern

by Cathy Edger

When I have a shady site to design, one of my go-to plants is the Southern Maidenhair Fern, *Adiantum capillus-veneris*. Despite its delicate appearance, this long-lived California native is a toughie. Ideal conditions for it are dappled shade and moderate to regular water. It combines beautifully with other denizens of California's woodlands such as *Heuchera maxima* and *Woodwardia fimbriata*. Design size is 18 x 18" though it can exceed that when it is happy. It always looks good and is a great plant to use near front doors, as clients love to report how it's always attractive and garners many compliments. Periodic removal of dead fronds is about all the maintenance that it requires, though it welcomes the occasional feeding with a little compost tea.

In this photo, I have massed it along the walkway into a client's atrium. She reports frequent compliments on it from her many visitors.



Edger Landscape Design
Gardens for California Living

Cathy Edger, APLD California Chapter secretary, and Bay Area District advocacy chair, gardens and designs in the Northern Coastal region of the Bay Area District. Find out more about Cathy's work and design focus by visiting her [member profile](#).



Changing Times, Changing Gardens



Summit 2016

Saturday and Sunday, October 15-16, 2016

Luther Burbank Center for the Arts, Santa Rosa, California

Join Pacific Horticulture as we welcome keynote speaker Thomas Rainer and explore shaping a new garden in a challenging environment.

Share an autumn weekend with some of our country's most forward-thinking horticulturists and discover how to create resilient landscapes that support the surrounding environment while expressing a distinctive aesthetic. In addition to inspiring presentations, our program includes a look at surrounding Sonoma County from both a horticultural and ecological perspective.

Featured speakers:

- **Thomas Rainer**, *landscape architect, Washington, D.C.*
- **Michelle Sullivan**, *principal at Mia Lehrer + Associates, Los Angeles, CA*
- **Bob Hyland**, *garden designer and horticultural consultant, Portland, OR*
- **Tom Fischer**, *senior acquisitions editor at Timber Press, Portland, OR*
- **Phil Van Soelen**, *co-owner of California Flora Nursery, Fulton, CA*
- **Marilee Kuhlman**, *president of Urban Water Group, Los Angeles, CA*



Photos: Saxon Holt/PhotoBotanic.com

FEES: \$200 PHS Members
\$225 General Public

Early-bird pricing ends September 2, 2016

Includes seminar, continental breakfasts, lunches, Saturday bus tour, wine reception, and suggested routes for Sunday self-driving options.

5 CEU's are provided for attending APLD members.

Complete details and registration information at:

<http://www.pacifichorticulture.org/events/summit-2016/>

Sponsored in part by:

Blanche Thebom Trust, The Left Coast Fund, and the Miller Charitable Foundation.

Featured Designer /

Amy Moore of Mid-Mod Design in San Mateo



I've had a passion for Nature for as long as I can remember: for every little plant I vowed to know the name of when I was little, for the birds, bees and butterflies and the crunch of dried leaves underfoot.

As we face an unprecedented 6th mass extinction on Earth due to human causes, I feel obligated as a landscape designer to make a difference to the grave issue of habitat loss. I'm on a mission to re-create habitats in urban environments, each one an island to support our local fauna within our concrete cities.

We can all incorporate some California natives into each of our designs. A native plant garden can suit any style of architecture: it could be a modern minimalist meadow. It could be a landscape busy with a diverse mix of CA native wildflowers, grasses, shrubs and trees, one that mimics a busy cottage garden. I like modern design most and I am lucky to live in an Eichler home.

I love designing front yards, and am an expert in curb appeal. I love to design everything from the exterior colors to lighting and address numbers to the plants. I recently completed a design for a client who specifically requested a lush English garden using CA natives to replace her lawns! Dream client and also a wonderful person!

(Left) Amy Moore of Mid-Mod Design in San Mateo and APLD member

(Right) *Quercus agrifolia*

If I were a plant, I would be a California live oak, *Quercus agrifolia*. I would be graceful, expansive, sculptural and tall, and there would be constant activity within and all around me over the decades I stood. I would provide food and living space for the birds and squirrels I love, shade for all and litter that enriched the soil below.

Early in my career, I was a molecular biologist. I studied Cancer Biology and gene expression in graduate school. As a postdoc at a biotech company, I worked to create human monoclonal antibodies by putting human genes into yeast chromosomes. Although working in a lab was fun, I realized my passion was all about design and the outdoors: gardens, art and architecture.

I recently returned to the Bay Area after eight years in Arizona. I learned an entirely different palette of plants there and found that using native plants in any desert garden is critical to its survival. I came to love the sun-filled Sonoran desert, the light that made the sky so colorful, the smell of creosote after rains and the constant chatter and cooing of quails and doves.

Beautiful gardens can be created using the diverse and colorful mix of native desert wildflowers, agave and cacti and the graceful mesquite and green-trunked Palo Verde trees. The entire desert turns yellow every spring with flowers whose petals litter the ground



below. I can't wait to design an all-succulent xeriscape garden here in the Bay Area as soon as I have the opportunity.

One of my proudest moments was when one of my garden designs won a Tohono Chul Park Xeriscape design award (while I worked under Boxhill Landscape Design, Tucson, Arizona). It was for a pet memorial garden enclosed by walls in a small space just outside, but visible from, the euthanasia room of an ultra-modern aluminum-clad Veterinary Hospital. It was wonderful to collaborate with the two surgical veterinarian founders of the brand new clinic, coming up with a memorial idea which turned into a pair of contemporary steel-cabled trellis structures on which clients could hang silver bells to memorialize their beloved pets. It is private, contemplative and soothing and, I hope, brings comfort to many of their clients.

In my free time, I like to walk every day, watch birds, visit gardens and art museums and create my own art. I recently returned from Portland where I visited the Portland Audubon Society where my great-grandparents were early founders. Like her great-great grandmother, Portland Audubon Society's first bird rehabber, my daughter is also a wildlife and bird rehab volunteer.



(Above) A "less is more" approach is given to the landscape design of a front yard in Tucson.

(Below) A Tucson cactus garden, including the front courtyard wall, was installed nine years ago for a newly built home.

To contact Amy, visit her member profile [here](#). Or, visit the [Mid-Mod Design Facebook Page](#).



Letter from the President

Half of the year is gone, and we have had several successful events for our members in the Sacramento District. Most recently, the 2-day Get A Grip on Drip workshop was put together and taught by Lori Palmquist.

Organized by EcoLandscape California, with participation of the APLD Bay Area and Sacramento Districts, the workshop was well received, and left us looking forward to similar events in the future.

Sacramento and Bay Area members took the title to heart, and learned from Lori, myself, and Don Franklin from Hunter Industries, an APLD Silver Sponsor. It was my pleasure to co-teach on installation day, and to volunteer my time to support the theoretical part of the event. I encourage you to check out Lori's article on page 18 for more on these two great days of learning in Sacramento, both in the classroom and the field.

At our last board meeting, we came up with more educational and networking opportunities for the second half of this year. We're working on a speaker event in Sacramento sometime in the late fall, as well as casual events where we share and discuss our designs, lush past or ongoing. Please look for announcements on those and more upcoming events.

—Martin G Carrion van Rijn
 APLD Sacramento District President
 Landscape Symphonies
 For more about Martin, visit his [Member Profile](#).

Tina Henricksen's Plant Pick from Summer-Hot Roseville

In my summer-hot, zone 9 climate here in Roseville, California, I have quite a few water-wise plant choices. Each time I'm looking for something lush and reliable, I gravitate to *Coprosma repens* 'Pacific Sunset', or Mirror Plant.

This neat and compact evergreen has beautiful glossy, variegated leaves with a deep green center and a pink and creamy gold tinged margin. Its color and form look good year-round. In warmer inland climates like mine, it is happiest in partial sun or partial shade, where its colors are most intense. *Coprosma* spans 3' x 3' and can be shaped to size.

For those looking for 'easy care and low maintenance', this plant is rewarding all year long. It can tolerate most soils, but needs good drainage. *Coprosma* is flexible, doing well with low water, but I've also seen it thrive in when given regular water. Great looking in pots, this flexible plant is a stand-by.

I like to combine *Coprosma repens* 'Pacific Sunset' with *Westringia fruticosa* 'Morning Light', *Lomandra* 'Platinum Blonde', *Dianella* 'Cassa Blue', and *Ceanothus thyrsiflorus* 'Skylark'. Any dark-leaved *Phormium* is also a great backdrop to this versatile foliage plant. There are so many color variations of *Coprosma*'s available, if you haven't tried one yet, do so! —Tina Henricksen



Tina Henricksen is the vice president of the APLD Sacramento District. To learn more about Tina, visit her [member profile](#).





GETTING A GRIP ON DRIP

The ultimate, two-day drip irrigation design and installation experience for landscape professionals was a wonderful success.

"Attendees spontaneously told me that this was just the kind of experience they needed. They were beaming at the end of the day, radiating such positive feelings! This was a touchdown for everyone who helped create this unique event. Lori had been dreaming of this seminar idea for a couple of years, so you can bet it had a lot of powerful momentum behind it!", said Lora Medina, Operations Manager for WaterWonk.

Day 1 was all classroom instruction, and Day 2 was an irrigation upgrade-installation at a residence in Sacramento. Other activities included retrofitting sprinklers to provide more efficient drip irrigation.

This educational event—presented by **EcoLandscape California**—pulled out all the stops and helped attendees finally get a grip on drip. Real-world challenges were also covered.

-- Lori Palmquist, CID, CIC, CLIA, CLWM
WaterWonk

For Lori's full article , visit her [blog](#).

Thank you to Ecolandscape California for presenting this workshop, which was sponsored by APLD Sacramento District, Sacramento Suburban Water District, Hunter Industries, and WaterWonk.

all photos courtesy of Cheryl Buckwalter



APLD SACRAMENTO PROUDLY PRESENTS...

THE APLD DESIGNER WORKSHOP: DESIGNER DIRT

6 pm–8 pm

Thursday, September 29

at the

Silverado Design Center

5250 South Watt Avenue, Sacramento, California 95826

This Session of Designer Dirt includes:

- Design Workshop: Bring a current project for presentation and input from other designers
 - Show & Tell: Got photos or plans of a cool project to share?
 - Talk Dirty: This is your chance to talk about the biz with other professionals—topics will be offered by a moderator

A Complimentary light supper is included—so how can you say no to this event?

RSVP TO Gary Kernick at info@changeofseasons.net or call (916) 835-6920

Please RSVP by Monday, September 26.



SACRAMENTO VALLEY CHAPTER
CALIFORNIA NATIVE PLANT SOCIETY

Fall Plant Sale

plus Sac Valley CNPS'
50th Anniversary Celebration

September 24 & 25, 2016
10:00 a.m. – 3:00 p.m.

Shepard Garden & Arts Center
McKinley Park, 3330 McKinley Blvd.
Sacramento, CA 95816

Free Plant! Join CNPS or renew your membership at the sale
and choose a 1-gallon plant from Elderberry Farms.

For information or to volunteer email Chris - CNPSchris@gmail.com



Dichelostemma capitatum &
Pipevine Swallowtail Butterfly
Photo by Randy Smith

SacValleyCNPS.org



Message from the President: The Benefits of Being APLD Certified

As of this writing, the San Diego District has four Certified members: David Clarke, APLD; Marilyn Guidroz, APLD; Amelia Lima, APLD; and Ryan Prange, APLD. As a district, we are trying to encourage our members (including myself!) to get certified. To that end, the focus of our July monthly meeting was on “Getting Certified in APLD”.

So why is this important and what are the benefits of being a Certified Member of APLD? These are questions to which I needed answers, so I reached out to Kelly Clark at National as well as to certified members. This article is as a result of what I learned and I would like to share this information with my fellow members.

As Kelly wrote in her email to me, being certified is important because it displays a commitment to the profession; is an investment in professional development; and aids in the advocacy of the profession. APLD has the only national landscape design certification in the United States. This sets us apart. Anyone can call themselves a garden designer, but APLD is different in that it is an international organization that sets high standards of excellence in education, work and business experience, design skills and horticultural expertise.

What are the benefits of being certified? Here are some highlights. First of all, APLD certification earns recognition from your professional peers. As Marilyn Guidroz, APLD said, “It is important to me that I am a certified member of APLD, because it gives me recognition as a top professional in our industry”. From Patricia St. John, APLD: “Certification brings respect from my colleagues”.

Secondly, it aids in your business promotion. The right to use “APLD” after your name—and the APLD certified member logo on your professional materials—means that you are instantly recognized as a trained professional. As David Clarke, APLD noted, “It enhances my value to clients. Telling them I am a certified landscape designer when we first meet I feel goes a long way toward establishing my professional standing”.

Additionally, certified members are listed first on the APLD website in the “Find a Designer” search. And, when the APLD office is contacted by any media, staff refers inquiries to certified members for interviews, feature articles, etc. Marti Neely, APLD stated in her certification testimonial, “I was just recently photographed for an article about me in a local magazine, a magazine that makes a difference.”

Finally, there are discounts available for attendance to conferences, Landscape Design Award entries, as well as Hortica Insurance. For more complete and detailed information, go to apld.org and click on “Certification”.

—Kim Alexander

APLD San Diego District President

Allée Landscape Design

*For more about Kim, visit her **APLD Member Profile**.*

SAVE THE DATE

Using Netafim in Landscape Irrigation-Design and Implementation

Date: Monday August 29, 2016 3:00 PM–6:00 PM

Contact: Lisa Bellora

ornamentalgardens@san.rr.com

Cost: Members/Sponsors free

First time attendees free, Non-members \$15

Location: TBD

Sponsored by: San Diego District

Members, keep an eye out for details, coming soon!

APLD San Diego Members: Trees, Scale & Design

On June 4, ISA-Certified Arborist Robin Y. Rivet delivered a presentation entitled **“Trees, Scale, & Design: Ditching 20th Century Concepts at the Water Conservation Garden in eastern San Diego County.”**

Her presentation explored historical ideas about landscape design, and current design trends with an emphasis on our relationship to trees. One of her key points was that in many gardens, trees were—and still are—relegated to perimeter areas or simply eliminated. Trees have become viewed as a liability.

Massive clear-cutting and a failure to include trees in urban landscapes has greatly reduced tree populations. The following statistic from the American Forest Urban Ecosystem Report is sobering:

“An estimated 634,407,719 trees are currently missing from metropolitan areas across the United States.”

The same organization found that in 2003, San Diego County had lost 29% of its tree cover! Clearly, there is a crisis in how humans are interacting with trees. What can landscape designers do to help reverse this trend? We need to educate our clients on the importance of trees and their enormous positive impact on our world. Shade, food, rainwater capture, and wildlife habitat are among the vital things trees bring to us, as well as a great place to put a swing! And it is clear that trees can improve property values. Where do we start?

The main message for designers is to incorporate appropriate trees into our designs, educate our clients on their importance, and to reach out to public and private stakeholders to spread this message. Start today to save trees and together we can help restore this vital softscape element.



—David Clarke, APLD
David Clarke Design

For more about David, visit his [member profile](#).



Robin Rivet currently serves on the City of La Mesa Environmental Commission, the San Diego Community Forest Advisory Board, and is an active member of the California Rare Fruit Growers. Robin believes all gardens should help mitigate climate change, supply edibles, improve wildlife habitat, and be water-efficient. Robin authors a regular gardening column, called “Trees Please”, and this is her 20th year as a UC Master Gardener.

Robin’s talk about her passion, trees, strengthened our knowledge about the importance of incorporating trees in our urban landscape designs. Robin provided a handout—the **Ten Common Myths of Trees**—which challenged some of the paradigms in the industry.

Robin’s advice, suggestions, and information included:

- Plant smaller, younger trees for tree health and other than the first few years, trees do not need pruning on a regular basis.
- Trees are one of the best water management tools, helping with erosion from the property and cleaning the water before it leaves the site.
- Trees capture water in their canopy and help to slow, spread, and sink the water in the landscape in rapid rainfall events.
- Trees help to clean the air by absorbing CO2—yes—but they also capture particulates on their leaves—another reason why too much pruning of the canopy reduces the trees effectiveness.

Tree myths and facts from Robin Rivet, continued...

- Hospital studies have shown that trees quicken healing and create better mental health.
- 100 trees capture 416,000 gallons of rainwater per year according to UC Davis studies.
- In a recent fire event in California, Eucalyptus trees survived while the homes did not.
- Loss of trees has lessened the outdoor experience of children, many of whom have never climbed a tree out of fear of falling out.
- Property values of homes increase from 3-25% more in areas surrounded by trees.

Selec Tree is a website from Cal Poly SLO Urban Forest Ecosystems Institute (UFEI). Search for tree characteristics or enter parameters for tree suggestions for your area.

Another UFEI tool is **ForesTree - Tree ID Key**. Enter the characteristics of a tree leaf and this tool will help identify the tree.

Robin educated us about **California Government Code 53067** (Tree pruning, legislative declaration; specifications) which talks about urban tree planting and the destructive practice of topping trees. Read this code for informative background on the importance of trees and intelligent design and maintenance of our urban forests.

“Did you know that in 1988, an estimated \$100 million dollars were spent on street tree management, but that almost 1/3 of municipalities have no tree ordinance of any kind?”

i-Tree, a state-of-the-art, peer-reviewed software suite from the USDA Forest Service provides urban and rural forestry analysis and benefits assessment tools. The i-Tree tools can help improve forest management and advocacy efforts by quantifying forest structure and the environmental services that trees provide. Robin also provided a wonderful list of organizations that address arboriculture, and urban forestry management, tree ID selection and pest and disease resources, and choosing home orchard fruit varieties planting and growing advice.

Robin is a great educator and advocate for our trees! We were privileged to have her speak to us.

—Lisa Bellora



Photo by Marilyn Guidroz

Lisa is an APLD San Diego District past president. For more about Lisa and *Ornamental Gardens By Lisa*, visit her **member profile**.

Have you been inspired by a recent APLD Event? Share insights, resources, and perspectives with your professional colleagues.

Submit your article to newsletter@apldca.org.

Education and Resources for California Landscape Professionals

Consult Calscape for Native Plant Combinations That Work

Calscape is a new project of the UC Berkeley's Jepson Herbarium and the California Native Plant Society, which provides lists of native plants that would naturally grow at any selected location.

By entering a location, or by drilling down on a map view, users can view plant profiles including photos, site requirements, horticultural tips, and more.

Understanding summer watering sensitivity and needs can be the key to successfully incorporating native plants into cohesive garden designs over the long term. The "Max Summer Irrigation" field enables compatible choices, along with the "Companion Plants" category.

Access to the detailed horticultural and site information about each plant enables plant lists to be developed for reliable native plant combinations that thrive together.

To contribute to the growing body of Calscape plants and profiles, account holders can edit information about each plant. Experts from the Jepson Herbarium and California Native Plant Society review, expand, and update the profiles. —MGD

RIVER-FRIENDLY LANDSCAPING GREEN GARDENER TRAINING PROGRAM

The next River-Friendly Landscaping Green Gardener 10-Week Class starts in September.

Wednesdays, September 14 - November 16, 2016

REGISTER HERE

Download the flyer here.

For more on **Ecolandscape California**, visit their web page here.

Bay-Friendly Training & Qualification for Design of Sustainable Civic/Commercial Landscapes / Oakland

This three-session training program is intended for landscape architects, designers and contractors working primarily on public, institutional, and commercial work.

For more information about the training including eligibility, cost, and class schedule, please visit **this eventbrite link** or contact Joyce Chow, Program Manager at **joyce@rescapeca.org** or (510) 859-8026.

Date: Oct 5, 6 & 7, 2016

Time: 8:30 am–5:30 pm

Location: Lake Temescal Beach House, 6500 Broadway, Oakland, CA 94618

Price: \$495

Download flyer here.

Bay-Friendly Training & Qualification for Maintaining Landscapes Sustainably (SPANISH/ENGLISH) - San Francisco

This bi-lingual four-session training program is intended for maintenance professionals whose primary language is Spanish.

Date: Oct 5, 12, 19 & 26, 2016

Time: 8:00am-3:00pm

Location: Lake Merced Boat House
1 Harding Rd, San Francisco, CA 94132

Price: \$150

REGISTRATION LINK - SPANISH
REGISTRATION LINK - ENGLISH

Download the flyers here.

English version
Spanish version

If you would like to learn more about Bay Friendly Professional Trainings, visit **ReScapeca.org**.



Landscaping Solutions for Small Spaces 10 Smart Plans for Designing and Planting Small Spaces

By Ann-Marie Powell

You see a wonderful garden on TV, at the Chelsea flower show, or at your neighbours' house, but how do you go about recreating it in your own back yard? In "Landscaping Solutions for Small Spaces," Ann-Marie Powell provides all the ingredients necessary, as well as the method and maintenance plan needed to create your own garden oasis. This is a book that starts from scratch to allow even gardening novices to build their perfect patch. Choose your recipe—shady, courtyard, family, or edible; collect your ingredients—turf, slabs, containers and plants; and, follow the simple method to put the garden together. Detailed planting and construction plans, colour photographs and a handy practical section at the back of the book ensure you have all the resources you need, while year-by-year maintenance guides guarantee that your garden will continue to flourish for years to come.

Ann-Marie Powell is a garden designer, TV personality, and writer focusing on innovative landscaping. She runs her own landscaping business, contributes to numerous newspapers and magazines, and is the author of two books. Her garden designed for the world-famous 2010 Chelsea Flower Show won a gold medal.

\$17.94 Paperback Amazon Books



Excellent photos illustrate Ann-Marie Powell's book. Also included are plans and conceptual drawings.

<http://www.ann-marielowell.com/blog>

Facebook: <https://www.facebook.com/pages/ann-marielowell-gardens/290058757183>

Twitter: <https://twitter.com/annmarielowell>

Ann-Marie Powell's book has been like a mentor for me—especially in the early days when it was wonderful to have a completed project to look at and learn from. In this book, the author takes ten small spaces and for each one, includes the overall concept, a conceptual plan, a list of materials, a planting diagram, notes on hardscape, information on construction, and finally—a year's maintenance outline.

Ann-Marie Powell has given us an intimate look into her own design process. Excellent photos and drawings support her ideas and provide us with inspiration to creatively express our own designs.

—Diane Goldsmith

SPONSORS EDUCATE: Transforming Backyards for Outdoor Living with Peninsula Building Materials

The needs and desires of homeowners are constantly evolving, and their back yard designs are no different. With countless design features for dining, entertainment, recreation or just relaxation, all Northern Californians seek greater amounts of time and beauty in our backyards for our own enjoyment.

The popularity of indoor/outdoor living continues to drive expansion of our homes beyond interior spaces. Landscaped patio areas provide more living space for relaxing and dining. Fireplaces and fire pits also offer a focal point for design, while expanding the outdoor entertaining season beyond summer nights and well into the cooler months. Their heat and ambiance extend the time homeowners comfortably stay outdoors.

Outdoor spaces are becoming works of art, created through cooperation between nature, the designer and a mason. Stone's beauty, design versatility, and durability offer limitless opportunities for creativity. No matter what feature or space you are creating, the choice of materials play a crucial role. Color, size and texture all add to the look and feel of your ideal creation. Coordinating design to compliment an attractive patio, areas for seating or an outdoor kitchen creates the ambience of outdoor living that let homeowners enjoy their homes more.

PBM understands how important a professional designer's guidance provides to this process. The work of the landscape designer is a critical component in making sure the entire environment is well



coordinated, aesthetically appealing and functions in line with the desires of the homeowner. Combine in the need to balance low water plants with hardscape, and hiring a professional is worth its weight in stone.



Peninsula Building Materials offer a comprehensive selection of materials: including natural stone, brick, precast concrete and much more. We supply numerous options to choose depending on material, cut, color or texture. Hundreds of styles are installed and on display at our Mountain View Masonry Showroom.

Homeowners and professionals together find this resource invaluable to help each visualize the results of their project before the work has begun.

PBM's Showroom is open Tuesday–Saturday. You can call them at 877-282-0522 or visit **www.pbm1923.com** for more information.

Thank you Peninsula Building Materials, an APLD California Chapter Gold Sponsor, for this informative article. In our newsletter, we are pleased to feature educational articles from Platinum and Gold Sponsors.



"Elegance and Simplicity: Incorporating Modern Pavers in the Garden"

Minimal, modern and well-considered spaces are in demand now more than ever, and these sleek products are a well worth considering for your next project.

Join APLD Bay Area District and our gold sponsor, Peninsula Building Materials, to explore the latest in stone and concrete pavers with crisp profiles, clean, tight joints, and subtle colors & textures.

location: Peninsula Build Materials Mountain View Showroom, 2490 Charleston Road, Mountain View

Saturday, October 1, 2016, 4pm to 6pm

WELCOME NEW MEMBERS

Please give a warm welcome to these new members of the APLD California Chapter. We especially want to recognize the volunteer contributions of new members Alison Emilo, now the APLD Greater Los Angeles District Treasurer, and Marcus Tepley, a student member who contributed photos and more to this issue of the newsletter. Thank you to all who have joined and renewed for 2016!

Professional Members

Alison Emilio

Emilio Landscape Design
Greater Los Angeles District

Mary Clemons

Edibella Designs
San Diego District

Associate Members

Molly Weden

Murderers Creek Design
Bay Area District

Allied Members

Tracy Bowman

Silverado Design Center
Sacramento District

Mara Breene

Lux Cafe
Greater Los Angeles District

Student Members

Kaitlin Hammersley
Bay Area District

Christine Gertner
Bay Area District

Jennifer Worley
Greater Los Angeles District

Marcus Tepley
Greater Los Angeles District

Colleen Huang
San Diego District

Contributors to the August Issue

Do you love to write about landscape design, new product discoveries, and reliable, gorgeous plant combinations? Are you a blogger with an idea or article to share? We need you! Our bi-monthly newsletter is a trove of resources and opportunities for our residential landscape design community.

Submitting your article is easy. Email your ideas, photos, essays, and opinions to newsletter@apldca.org. The deadline for our next issue is September 20, 2016. Thank you to everyone listed below for your contributions to this issue:

Mary Fisher, APLD
Francesca Corra
Diane Goldsmith
Linda Middleton, APLD
Laura Morton, APLD
Jacky Surber
Jodie Cook
Kimberly Alexander
Lori Palmquist
Marcus Tepley

Lisa Bellora
Hope Nelson
David Clarke, APLD
Maureen Decombe
Diane Goldsmith
Martin Carrion van Rijn
Cheryl Buckwalter
Johanna Woollcott
Cathy Edger
Amy Moore

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